International Competition of Choral Groups and Vocal Ensembles ASTANA CHOIR COMPETITION

Organizers: Vivaldi Art Educational Center Art

1 Goals and objectives of the contest:

- 1. identification of creative achievements in the field of art, support of talented, original performers, choral groups, improvement of their professional skills;
- 2. revival, development, promotion, popularization of the best traditions and achievements of national and world culture and art;
- 3. implementation of the state policy in the field of culture, organization of cultural leisure and aesthetic education of young people, introduction and exchange of spiritual and cultural values, strengthening of international cultural relations.

2 Terms of the contest:

Dates: 10 January 10-12, 2026 in online format

- 1. The competition consists of one stage, based on the videos provided.
- 2. Performances are evaluated on a 10-point system.
- 3. The jury has the right not to award all prizes.
- 4. If the number of participants in the competition category is more than 10 groups, the jury has the right to divide the prizes between groups, award special diplomas for the best performance of works, the diploma of the "Best Concertmaster of the competition".
- 5. The jury's decision is final and cannot be reviewed. The scores of each member of the jury and the decision of the jury based on the results of the competition are recorded in the protocol, which is signed by all members of the jury.
- 6. Works are performed by heart, selected independently, and must fully identify the technical and creative potential of the participants. Choral groups need to demonstrate the ability to reveal the artistic intent of the work, to interpret its content convincingly, and the performance should correspond to the author's text.
 - 7. Changes to the programs submitted by the contest participants are not allowed.
- 8. Contest participants transfer to the organizers the exclusive rights to use audio and video recordings of their performance.
- 9. For selection to participate in the Competition, an electronic application is filled out on the choir website.bsartacademy.kz

3 Categories:

- 1. "Choral group" and "Vocal ensemble" of secondary schools;
- 2. "Choral group" and "Vocal ensemble" of children's music schools and art schools, specialized music schools, and choral studios;
- 3. "Choral group" and "Vocal ensemble" of secondary specialized musical, humanitarian, and pedagogical educational institutions;
- 4. "Choral group" and "Vocal ensemble" of higher educational pedagogical and humanitarian institutions;
- 5. "Choral group" and "Vocal ensemble" of higher educational institutions of culture and art;
 - 6. "Choral group "and" Vocal ensemble " of amateur groups.

4 Age categories:

Category 'A' - junior group (6-9 years old);

Category "B"—children's group (10-12 years old).

Category " C " – senior group (13-16 years old);

Category "D" – educational groups of secondary specialized music, humanities, and pedagogical educational institutions;

Category "E" – educational teams of pedagogical and art and cultural universities;

Category "F" – amateur groups (no age restrictions)

5 Competition program:

Performance of two different compositions of your choice.

6 The Organizing Committee:

- 1. The Organizing Committee manages the preparation and conduct of the contest.
- 2. The Organizing Committee determines the types of information and advertising support for the event.
- 3. At the end of the competition, the Organizing Committee conducts methodological seminars for team leaders with the issuance of certificates.

7 Competition jury

- 1. The number of members of the jury together with the chairman must be an odd number.
- 2. The decision of the jury is final and not subject to repeated review. It is drawn up in a protocol and signed by all members of the jury.
- 3. The jury evaluates the skills of the contest participants, awards the Grand Prix, first, second and third places in each category, and awards them with diplomas.
 - 4. The jury does not have the right to award all prizes.
- 5. The jury has the right to award special diplomas for the best performance of works, the diploma of the "Best Concertmaster of the competition".
- 6. Teachers and concertmasters who have prepared the winners of the competition are awarded with letters of thanks.
 - 7. Sponsors and other organizations can set special prizes for contest participants.

8 Participants must:

- 1. upload **a video** of the contest performance to your YouTubechannel with access via the link, or with open access; copy **the link to the video** and paste it into the corresponding section of the contest's electronic application;
- 2. In the video, specify: City, Educational institution, Name of the choral group, full name of the leader, full name of the concertmaster, Works (composer, author of the text).
 - 3. To participate, you must pay the registration fee:
 - in the "Choral groups" category, 2000 tenge per participant;
 - in the "Vocal Ensemble" category, each participant pays 3000 tenge.

Payment is made via the website

An electronic application of the established sample includes:

- 1. Name of the locality
- 2. Participant's category
- 3. Name of the educational institution
- 4. Team name
- 5. Full name and contact details of the team leader (according to the identity document)

- 6. Full name and contact details of the concertmaster (according to the identity document)
- 7. Photo of the choir group for the booklet in **JPEG format**, brief information about the choir (ensemble);
 - 8. Competition program of the choral group.
 - 9. Applications are accepted until **18: 00 (Astana time), January 8, 2026**on the website: **choir.bsartacademy.kz** phone: +7-771-875-0397 (Whatsapp)

Correspondence, contact information

- 1. Photos with the team name (in jpeg format) are sent to the contest's email address: kazakh.choral.fest@gmail.com
- 2. All questions about the contest should be sent to the following email address: kazakh.choral.fest@gmail.com
- 3. Contest contact phone number: +7-771-875-0397 (Whatsapp)

Contest participant's application form application

Name of the locality
Participant's category
Name of the educational institution
Team name
Full name and contact details of the team leader (according to the identity document)
Full name and contact details of the concertmaster (according to the identity document)
The team's competition program:
1
2
Application completion date